

Where You Can Find Them

Ethel Grey Terry, who plays the leading feminine role in "Heartbalm."

Betsy Ross Clark, leading lady for Roscoe (Fatty) Arbuckle, in "The Traveling Salesman."

Clara Horton says picture life isn't a bed of daisies, as some film aspirants believe—there is much hard work, but it is pleasant. At the studio, fixing her hair in a bed of daisies, while making "The Light in the Clearing."

Photo by Clarke Irvine

Mary Alden in Reginald Barker's Production, "The Old Nest," by Rupert Hughes.

Corinne Griffith, as a little girl in "Moral Fibre," and also to be found in "The Single Track."

Ann Forrest, leading lady in "The Great Impersonation," George Melford's screen production of the story by E. Phillips Oppenheim.

An Arizona Juliet: Sylvia Breamer, as the heroine of "Doubling for Romeo," in which Will Rogers is seen as a cowboy turned Romeo.

She Works Sixteen Hours a Day. Lucy Fox is in such demand that she is at present being pictured by day in the Marshall Neilan film, "The Lotus Eater," and at night in Pathe pictures.

Eva Novak's latest release is "Wolves of the North," one of the most artistic productions from a scenic and dramatic standpoint seen in many months.

Mary Thurman, leading lady with Roscoe Arbuckle, in "Should A Man Marry?"

Alice Brady in "The Lord of Hope," "Little Italy," etc.

Anita Stewart, in "The Invisible Fear."